

オーケストラとオルガンと合唱のための
祈り

さすらい
1994.8.(1966)

This musical score is for a piece titled "Prayer" (祈り) by Sasaki (さすらい), dated 1994.8.(1966). The score is written for a large ensemble, including an orchestra, organ, and choir. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure is mostly silent, with some instruments like the Flute, Oboe, and Clarinet having whole rests. The second measure features a dynamic shift from *mf* (mezzo-forte) to *fz* (forzando) in the Horns, and a *mf* (mezzo-forte) dynamic in the Trumpet and Trombone. The Church Organ also has a *mf* (mezzo-forte) dynamic. The third measure continues the dynamics, with the Horns and Church Organ maintaining their *fz* and *mf* levels respectively. The choir parts (Soprano, Alto, Tenor, Bass) are all marked with whole rests throughout the piece.

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

The musical score is for page 3 of a symphony. It features 17 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) all have a whole rest in the first measure, followed by a quarter rest in the second and third measures. The Horns part has a melodic line: a dotted half note in the first measure, a quarter note in the second, and a dotted half note in the third. The Trumpet, Trombone, Percussion, Timpani, Church Organ, Soprano, Alto, Tenor, and Bass parts all have whole rests throughout the three measures.

10

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

内なる祈り

p

p

13

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

The musical score is arranged in a vertical stack of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin1, Violin2, Viola, Cello, Contrabass) are marked with a forte (f) dynamic. The brass section (Horns, Trumpet, Trombone) is also marked with a forte (f) dynamic. The percussion and timpani parts are marked with a forte (f) dynamic. The church organ part is marked with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

22

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mf

25

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

28

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

mp

The musical score is for page 28 of a 10-page document. It features 17 staves for various instruments and voices. The Flute, Oboe, Clarinet, Bassoon, percussion, and Timpani staves are mostly silent, with rests. The Oboe has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Horns, Trumpet, Trombone, Church Organ, Violin 1, Violin 2, Viola, Cello, Contrabass, Soprano, and Bass staves all have long, sustained notes in the first two measures, followed by a rest in the third measure. The Alto and Tenor staves have long, sustained notes in the first two measures, followed by a rest in the third measure. The Alto has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Tenor has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The score is written in 3/4 time, with a key signature of one flat (B-flat). The instruments are listed on the left side of the staves, and the dynamics are indicated by *mp* (mezzo-piano).

31

34

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

37

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

40

Flute *p*

Oboe *p*

Clarinet *p*

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano *pp*

Alto *pp*

Tenor *pp*

Bass

Detailed description: This musical score page, numbered 40 at the top left and 14 at the top right, contains 15 staves. The first four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next five staves are for brass and percussion: Horns, Trumpet, Trombone, percussion, and Timpani. The sixth staff is for Church Organ, shown as a grand staff. The next five staves are for strings: Vilin1, Violin2, Viola, Cello, and Contrabass. The final four staves are for voices: Soprano, Alto, Tenor, and Bass. Measures 40 and 41 show woodwinds playing a half note, while all other instruments and voices are silent. In measure 42, the woodwinds continue. The Soprano voice enters with a half note, followed by the Alto and Tenor voices, all marked *pp* (pianissimo). The Soprano part has a long, curved line extending beyond the staff, indicating a sustained note or a melodic line.

43

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

p

46

Flute *f*

Oboe *f*

Clarinet *f*

Bassoon *f*

Horns *f*

Trumpet *f*

Trombone *f*

percussion

Timpani

ChurchOrgan *f* *mp*

Vilin1 *f* *mp*

Violin2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Contrabass *f*

Soprano *f* 外なる祈り（祭祀）

Alto *f*

Tenor *f*

Bass *f*

49

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

mp

mp

52

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

55

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

58

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

mp

mp

61

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

64

Flute *mp*

Oboe *mp*

Clarinet *mp*

Bassoon *mp*

Horns *mp*

Trumpet

Trombone *mp*

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

[illegible]

70

Flute

Oboe

Clarinet
cres - - - - -

Bassoon
cres - - - - -

Horns
cres - - - - -

Trumpet
cres - - - - -

Trombone

percussion

Timpani
cres - - - - -

Church Organ
cres - - -

Vilin1
mf cres - - -

Violin2
mf cres - -

Viola
mf cres - - -

Cello
cres - - -

Contrabass

Soprano
cres - - -

Alto
mf cres - -

Tenor
cres - - -

Bass
cres - - -

[illegible]

76

Flute

Oboe *mf* cres - - - cend - - -

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

cend -

Soprano

Alto

Tenor

Bass

79 (piccolo)

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

82

Flute *f* *cres - - cend - - -*

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone *f* *cres - - cend - -*

percussion

Timpani

ChurchOrgan *f* *8* *cres - - cend - -*

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

88

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

91

Flute *mp*

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1 *p*

Violin2 *p*

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

The musical score for page 91 features a variety of instruments and vocal parts. The Flute, Violin 1, Violin 2, and Soprano parts are active, while the Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, percussion, Timpani, Church Organ, Viola, Cello, Contrabass, Alto, Tenor, and Bass parts are silent. The Flute, Violin 1, Violin 2, and Soprano parts are marked with a mezzo-piano (*mp*) or piano (*p*) dynamic. The Flute, Violin 1, Violin 2, and Soprano parts are marked with a mezzo-piano (*mp*) or piano (*p*) dynamic. The Flute, Violin 1, Violin 2, and Soprano parts are marked with a mezzo-piano (*mp*) or piano (*p*) dynamic.

94

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

97

Flute *mf*

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1 *mp*

Violin2 *mp*

Viola

Cello

Contrabass

Soprano *mf*

Alto

Tenor

Bass

100

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

wadaiko
suzu

(waku)

mf

103

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

p

mp

mp

mp

mp

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

109

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion
suzu

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

p

p

p

p

Detailed description: This is a page of a musical score, page 37, starting at measure 109. The score is for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, percussion (labeled 'suzu'), Timpani, ChurchOrgan (with a grand staff), Vilin1, Violin2, Viola, Cello, Contrabass, Soprano, Alto, Tenor, and Bass. Measures 109-111 are shown. The Flute part has a melodic line starting on a whole note in measure 109, followed by eighth notes in measure 110, and eighth notes in measure 111. The Oboe part has a whole rest in measure 109, followed by a half note in measure 110, and eighth notes in measure 111. The Clarinet, Bassoon, Horns, Trumpet, Trombone, and Timpani parts have whole rests in all three measures. The percussion part (suzu) has a whole rest in measure 109, followed by a half note in measure 110, and eighth notes in measure 111. The ChurchOrgan part has whole rests in all three measures. The Vilin1 part has a whole rest in measure 109, followed by a half note in measure 110, and eighth notes in measure 111. The Violin2, Viola, and Cello parts have whole rests in measure 109, followed by a half note in measure 110, and eighth notes in measure 111. The Contrabass, Soprano, Alto, Tenor, and Bass parts have whole rests in all three measures. The dynamic marking *p* (piano) is present in measures 110 and 111 for Vilin1, Violin2, Viola, and Cello.

112

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

p

mp

mp

mp

mp

[illegible]

118

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

mp

mp

121

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

124

Flute *mp*

Oboe *mp*

Clarinet *mp*

Bassoon *mp*

Horns

Trumpet

Trombone

percussion *mp*

Timpani

Church Organ

Vilin1 arco *mp* pizz

Violin2 *mp* pizz

Viola *mp* pizz

Cello *mp* pizz

Contrabass *mp* pizz

Soprano

Alto *mp*

Tenor

Bass

127

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

mp

mp

[illegible]

133

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

p

136

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mf

mf

arco

mf

arco

mf

arco

15

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vili1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

142

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

The musical score for measures 142-144 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and vocalists (Soprano, Alto, Tenor, Bass) are mostly silent. The brass section (Horns, Trumpet, Trombone) and percussion (Timpani) provide a rhythmic foundation. The strings (Violin1, Violin2, Viola, Cello, Contrabass) and Church Organ play a prominent role, with many instruments marked with a forte (*f*) dynamic. The Church Organ part is particularly complex, featuring rapid sixteenth-note passages in both hands. The strings play sustained notes, with Violin1 and Violin2 having long, sweeping lines. The Timpani plays a steady eighth-note pattern in measure 142, followed by a rest in measure 143 and a final note in measure 144. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century orchestral work.

145

This musical score page contains measures 145, 146, and 147. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, percussion, Timpani, Church Organ, Vlin1, Violin2, Viola, Cello, Contrabass, Soprano, Alto, Tenor, and Bass. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, percussion, and Timpani parts are silent throughout these measures. The Horns part begins in measure 145 with a forte (f) dynamic, playing a half note G4, followed by a half note F#4 in measure 146, and a half note E4 in measure 147. The Church Organ, Vlin1, Violin2, Viola, Cello, and Contrabass parts all begin in measure 145 with a quarter rest, followed by a quarter note G4 in measure 146, and a quarter note F#4 in measure 147. The Soprano, Alto, Tenor, and Bass parts are silent throughout these measures.

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vlin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

148

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

再び内なる祈り

pp

p

p

151

Flute *f*

Oboe *f*

Clarinet *f*

Bassoon *f*

Horns *f*

Trumpet *f*

Trombone *f*

percussion

Timpani

Church Organ

Vilin1 *f*

Violin2 *f*

Viola *f*

Cello *f*

Contrabass *f*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

154

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

157

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

160

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

163

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

166

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

169

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

Detailed description: This musical score page contains measures 169, 170, and 171. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpet, Trombone) are mostly silent, with rests in measures 169 and 170. The percussion section (percussion, Timpani) also has rests in measures 169 and 170. The Church Organ plays a melody in measure 169 and provides harmonic support in measures 170 and 171. The string section (Violin1, Violin2, Viola, Cello, Contrabass) and vocalists (Soprano, Alto, Tenor, Bass) all play or sing in all three measures. The strings play a rhythmic pattern of eighth and sixteenth notes in measures 169 and 170, followed by a sustained chord in measure 171. The vocalists follow a similar melodic line, with the Soprano and Alto parts featuring a sharp sign in measure 171.

172

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

The musical score for measures 172-174 on page 58. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, percussion, Timpani, ChurchOrgan, Violin1, Violin2, Viola, Cello, Contrabass, Soprano, Alto, Tenor, and Bass. Measures 172 and 173 show rests for most instruments, while the ChurchOrgan plays a sustained chord. In measure 174, the ChurchOrgan plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The strings (Violin1, Violin2, Viola, Cello, Contrabass, Soprano, Alto, Tenor, Bass) play a sustained chord in measure 172, which then moves to a new chord in measure 174.

175

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

178

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

181

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

fp

pp

pp

18

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Violin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

pp

pp

pp

pp

187

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

190

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mf

mp

mp

mf

193

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

ChurchOrgan

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

196

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

Contrabass

Soprano

Alto

Tenor

Bass

mp

pp

199

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpet

Trombone

percussion

Timpani

Church Organ

Vilin1

Violin2

Viola

Cello

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Soprano

Alto

Tenor

Bass